

Detour To Otherness Tales Of Science Fantasy And Terror

Bringing Down the Moon The Terror Science Fiction, Fantasy, and Weird Fiction Magazines Popular Fiction Witch Craze Fantasy Voices Fantasy and Horror Science Fiction, Fantasy, & Horror Fantasists on Fantasy Worlds of Fantasy Fiction, Folklore, Fantasy & Poetry for Children, 1876-1985: Titles, awards Science Fiction, Horror & Fantasy Film and Television Credits Supplement The Graveyard Companion Fantasy Screens of Terror The Psychology of Death in Fantasy and History Science Fiction & Fantasy Book Review Annual Tales of Fantasy and Fact The Magazine of Fantasy & Science Fiction Science Fiction, Horror & Fantasy Film and Television Credits Jani Anderson Arthur Machen Marshall B. Tymn Ken Gelder Lyndal Roper Jeffrey M. Elliot Neil Barron Robert H. Boyer Harris M. Lentz Gray Usher Wendy Mass Phil Hammond Jerry Piven Brander Matthews

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this will be the basic tool for researchers studying the 100 year history of science fiction fantasy and weird fiction magazines reference books bulletin

in this important book ken gelder offers a lively progressive and comprehensive account of popular fiction as a distinctive literary field drawing on a wide range of popular novelists from sir walter scott and marie corelli to ian Fleming j k rowling and stephen king his book describes for the first time how this field works and what its unique features are in addition gelder provides a critical history of three primary genres romance crime fiction and science fiction and looks at the role of bookshops fanzines and prozines in the distribution and

evaluation of popular fiction finally he examines five bestselling popular novelists in detail john grisham michael crichton anne rice jackie collins and j r r tolkien to see how popular fiction is used discussed and identified in contemporary culture

a powerful account of witches crones and the societies that make them from the gruesome ogress in hansel and gretel to the hags at the sabbath in faust the witch has been a powerful figure of the western imagination in the sixteenth and seventeenth centuries thousands of women confessed to being witches of making pacts with the devil causing babies to sicken and killing animals and crops and were put to death this book is a gripping account of the pursuit interrogation torture and burning of witches during this period and beyond drawing on hundreds of original trial transcripts and other rare sources in four areas of southern germany where most of the witches were executed lyndal roper paints a vivid picture of their lives families and tribulations she also explores the psychology of witch hunting explaining why it was mostly older women that were the victims of witch crazes why they confessed to crimes and how the depiction of witches in art and literature has influenced the characterization of elderly women in our own culture

jeffrey m elliot interviews four writers of fantasy manly wade wellman john norman hugh b cave and katherine kurtz with an introduction by william f nolan

more than 2 300 works of fiction and poetry are discussed each cross referenced to other works with similar or contrasting themes winners and nominees for major awards are identified books that are part of a series are flagged with a complete list of books in series included in a final chapter along with a comprehensive list of awards of translations and of young adult and children s books

a comprehensive bibliography of books and short fiction published in the english language

eighteen fantasy writers share the secrets of their craft in essays excerpts and letters

updates lentz s previous work which library journal said was unrivaled section i actors and actresses ii directors producers screenwriters cinematographers special effects technicians make up artists art directors iii film index iv tv series index v alternate title index annotation copyrighted by book news inc portland or

a father and son storytelling team offers a collection of ghost stories the subjects of which include a crusader s ghost an alien spaceship and a phantom bus carrying resurrected passengers

an overview of the fantasy genre and teh works and authors that embody this great form of fiction

the essays in this collection first came together at a conference held at london south bank university s centre for media and culture research in september 2010 on representations of the war on terror in film and television

this volume investigates the impact of death consideration on such phenomena as buddhist cosmology the poetry of rilke cults and apocalyptic dreams japanese mythology creativity and even psychotherapy death is seen as a critical motivation for the genesis of artistic creations and monuments of belief systems fantasies delusions and numerous pathological syndromes culture itself may be understood as the innumerable ways that societies defend themselves against helplessness and annihilation how they mould and recreate the world in accordance with their wishes and anxieties the social mechanisms employed to deny annihilation and death whether one speaks of the construction of massive burial tombs magical transformations of death into eternal life afterlives or resurrections the need to cope with death and deny its terror and effect are the sine qua non of religion culture ideology and belief systems in general

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